

# NOTEWORTHY NEWS



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LONG BEACH  
BRANCH

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## PRESIDENTS MESSAGE

Dear Fellow Teachers!

I hope the Thanksgiving holiday treated you all well! This past month, we had our annual Theme Festival. It was well attended, with a mix of voice and piano students performing music

Upcoming is our Ensemble festival on December 7, which will be held at Bethlehem Lutheran Church in Los Alamitos.

In January, we will host our annual Wheeler Concert. If you are interested in performing and have not yet contacted Yukiko Nobles, please do so as soon as possible! Also, please invite friends and family to attend this concert. The performances are sure to be wonderful and donations collected at the concert will go towards funding our Wheeler Scholarship. This award will be given in May of this year to a high school junior or senior who demonstrates both excellent musicianship and dedication to community service.

Certificate of Merit deadlines are fast approaching. Remember to enter your students' repertoire by the 15th of December. February 4th, 2025 (!! ) will be the deadline to submit CM Materials on the online portal. If your students have elected to have in-person evaluations, the dates for these evaluations should be available for you to view on your mtac.org account.

Wishing you the Happiest of Holidays,  
Marc Lombardino

## UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)  
370 Junipero Ave, Long Beach, CA 90814

**Saturday, December 7, 2024 12:00pm-2:00pm**

Ensemble Festival: Lynne Graham, Marla Devich, chairs  
Where: Bethlehem Lutheran Church

**Sunday, December 15, 2024 3:00 pm - 5:00 pm**

MSSL Recital @ Westmont of Cypress

**CM DEADLINE: DEC 15, 2024 - LAST DAY TO EDIT CM APPLICATIONS**

**Sunday, January 19, 2025 3:00 pm - 5:00 pm**

MSSL Recital @ Westmont of Cypress

**Sunday, January 26, 2025 3:00 pm - 5:00 pm**

Harold Wheeler Memorial Concert: Yukiko Nobles, chair  
Where: OSLC-BFH (to be live-streamed via zoom)

**Saturday February 1, 2025 Time 12pm-2pm**

General Meeting: Program - Piano Masterclass with Dr. Shun-Lin Chou  
Where: Location TBD

**CM DEADLINE: FEB 4, 2025 - LAST DAY TO SUBMIT MEDIA**

**Sunday, February 16, 2025 3:00 pm - 5:00 pm**

MSSL Recital @ Westmont of Cypress

## Theme Festival - "Music of the Long Nineteenth Century"



This year's Theme festival featured voice students and piano students performing works by composers of the "long nineteenth century" (which we define as mostly Romantic-era music, but including all the works of Beethoven and the Impressionists as well). We had 14 performers, and each received written comments from our evaluator Craig Richey. Congratulations to all the performers!

## Certificate of Merit

If your students are participating in CM, remember to enter their repertoire on the MTAC portal before 12/15. This will secure their registration.

You can continue to make changes to the repertoire after 12/15, but something must be entered in each of the repertoire fields for registration to be complete.

As I have lots of students participating, I have a spreadsheet with their information, including their repertoire, and I entered their repertoire with them in their lessons this week. They were able to tell me which piece they preferred for the Convention, and confirm all of their pieces. It helps me to have someone else with me when I'm entering everything to catch any mistakes I may make!

Here are some helpful tips:

**\*\*Students may take one practice theory and sight-reading test in the MTAC portal every day from now until January 26th. Make sure to take advantage of this!**

**The theory test (multiple choice) & sight-reading test is taken online in the MTAC portal between 1/26-2/4.**

**All repertoire videos, sight-reading videos and technique videos must be uploaded by 2/4. No late uploads are allowed.**

Look for the PDF document "CM 2025 Information" also attached to the same email as this newsletter. It contains links for "how to" videos on sight-reading, theory, etc., theory test time limits, and more. Reach out if you have any questions!

Sarah Sandvig, CM Director

## Harold Wheeler Memorial Benefit Concert

Our annual Wheeler Memorial Concert will be held on Sunday, January 26, 2024 at 3 pm at OSLC-BFH. All our members and friends are welcome to participate. It is a wonderful opportunity to show that we, teachers, do perform in concerts. All proceeds will go into the Wheeler Memorial Fund for the scholarship award in the spring. There have not been any members who contacted me to let me know if they are interested in participating for this coming concert, so I urge you to get in touch with me as soon as possible even though you may not have finalized your repertoire.

yukikonobles@gmail.com.

Wheeler Memorial Concert chair, Yukiko Nobles



## Bach and Baroque Festival

Saturday, March 8, 2025  
Festival Registration fee is \$50

Start thinking about and preparing your wonderful students for the Long Beach Branch Bach and Baroque Festival!

**NEW FOR THIS YEAR: *There will be two choices for enrolling participating students.***

1. Students who will be performing the music of J.S. Bach will enroll and pay the registration fee on the SCJBF.org website.
2. Students performing music by Baroque composers other than J.S. Bach will enroll and pay the registration fee on our MTACLB branch website.

A separate form will be created especially for the Baroque Festival participants. All students will perform in the same recitals and receive comments from the same judges.

The SCJBF.org portal will be open on **December 15, 2024**. Participating teachers will need to pay the SCJBF website usage fee at that time. The fee is \$25. Teachers who did not participate in the 2023 festival and teachers new to the SCJBF Bach Festival, will need to create a new account on the SCJBF website. Please remember to select Long Beach Branch as your home branch when signing up.

Teachers who only participate in the Baroque Festival, will not have to sign up on the SCJBF website, but you will still need to enroll your students and pay the enrollment fee on the MTACLB website using the Baroque Festival form.

Stayed tuned for further info regarding the two festivals.

Sharon Collins, Bach and Baroque Festival chair





# November MSSL Recital Report

**This month**, we completed another piano recital for the 2024-2025 MSSL Program on November 10th. The seventeen performers in this recital played extremely well. There were various types of music performed at the recital across many time periods, styles, and genres.

Every third Sunday of the month, we host a recital at the Westmont of Cypress, and the residents were elated to see us perform. This program is great not only to gain experience performing in front of a live audience but also to share the music you have learned. If interested, please click the link below or scan the QR code to register for our next recital on December 15th.

Newsletter Student Reporter: Ayden Chen  
MSSL Chair: Andrea Wu

## 1. Oliva Victor

Study in C Major  
Improvisation No. 11

C. Czerny  
F. Poulenc

## 2. Leona Victor

Sonata in D Major  
Sonata in E Minor

D. Scarlatti  
F.J. Haydn

## 3. Kristina Liu

Sonata in D

D. Scarlatti

## 4. Audrey Chen

Il Porco Rosso

J. Hisaishi

## 5. Kelepi Valu

Eternally Music  
Russian Sailor Dance  
Boogie on Broadway

N. Faber  
Traditional  
N. Faber

## 6. Tevita Valu

Big Chief Running Bear  
Frogs and Snakes  
King Tut

D. Alexander  
D. Alexander  
D. Alexander

## 7. Amber Nguyen

Halloween Sonatine

D. Hidy

## 8. Daniel Lorico

Sonatina No. 3 in C Major

J.T. Latour

## 9. Jaymin Kim

Tilt-A-Whirl  
Erie Canal  
Canarie Dance

D. Alexander  
Traditional  
J.V.D. Hofe

## 10. Rohanth Valavala

Sparkling Icicles  
Hound Dog Blues  
Michael, Row the Boat Ashore

L. Bastien  
L. Bastien  
Spiritual

## 11. Katelyn Pham

Sonatina in C-sharp Minor

A. Diabelli

## 12. Jonah Wang

Harmony of Angels

Burgmuller

## 13. Jayden Nguyen

March

Siegmüller

Old Time Dance

Siegmüller

## 14. Gatsby Lemus

Intermezzo in E-flat Major

J. Brahms

## 15. Samuel Strotman

Jazzy Toccatina  
Original Untitled Work

D. Alexander  
S. Strotman

## 16. Kimian Hwang

My War

S. Kamattechan

## 17. Aubrey Ahn

Concerto No. 3

F. Seitz

\* Please be considerate of those around you  
\* Remember to silence your cell phones

Thank you for coming



To participate in our upcoming recitals, please register with this link or this QR code.  
<https://forms.gle/VWDuLCcMohyA1t497>



## WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)

**Contact: Lilia Pershina, [lilia.pershina@gmail.com](mailto:lilia.pershina@gmail.com)**

Reimbursements for Branch Expenses:

**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses

**Contact: Hannah Yi: [hannahsue127@gmail.com](mailto:hannahsue127@gmail.com)**

Membership

**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit

**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**

Newsletter

**Contact: Nancy Carr [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)**

Additional Questions/Concerns

**Contact: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

### MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.